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The goodfellas parents guide

Goodfellas is my favorite movie of all time for a variety of reasons. Every time I watch it, I'm really enamored with the story, pacing, cinematography, music, and of course, acting. The film tells the life of Henry Hill and his rise through the New York mafia with colleagues Jimmy Conway and Tommy DeVito. The film is a wild journey from start to finish and never possible. No sugar is coated in this film and the life of the mafia is depicted in all its gritty glory. For parents, I would not recommend this film to anyone under the age of 16. It has many scenes of brutal violence, consisting mostly of beatings, stabbings, and about 4 graphic shootings. Strong language is almost relentless with about 300 F-words spoken throughout the film. There are several scenes of cocaine being disinded and cut and sold. Most of the main characters drink and smoke constantly. As far as sexual content, it's not very strong in this movie. There are some passionate kissing scenes and two short scenes of implied oral sex, although it's easy to miss if you're not paying attention. No positive role models. All the main characters are criminals and kill a lot without regret. Overall, not for children and I would say it is suitable for ages 16 and over. &Hardness; scarcitySexy stuffLanguageDrinking, Drugs & Smoking Report this review Jahkor (Ashton Sanders) has lived his life on the wrong side of the law. Growing up in Oakland, his childhood consisted of dangerous fights at school, beatings from his gang-affiliated father, JD (Jeffrey Wright), and constant exposure to gangs. As an adult with a criminal record and no higher education, his options for making money are limited - the way he sees it, he can make it pro with his growing rap career, or he can start working for Big Stunna (Yahya Abdul-Mateen II). To complicate matters, her boyfriend Shantaye (Shakira Ja-nai Paye) is pregnant. Settled for the gang, Jahkor is quickly picked up on serious charges, and spends his time in prison rethinking his life. As a very special white person, I am very aware that a lot of my opinions about films like this have no personal context that will make them really important. So take almost everything I say here with a pile of salt. The film is sometimes a bit slow, but it has a very determined heart. The focus is very much on Jahkor's personal story, where all the gang drama and violence are just part of it. It's billed as a drama - not a crime drama. If you compare it to a real gang movie, take something like Goodfellas for example, there is much less violence. That's because All Day and a Night is a personal story and doesn't need that gin up to to keep the audience. But even without that extra gore, the film has more than enough content concerns to scare many viewers. One hundred and thirty sexual expletive uses in 121 minutes is an achievement, though not positive one. In defense of the film, a fairly accurate dialogue for gang members, does not mean this makes the film more approachable. In addition to the general carpet bombing of f-words, the constant use of scatological scatological slurs and racial slugs ensures that no scene is free of foul words. Abusive sexual language and depictions make this almost entirely unsuitable for most viewers. If you can stomach negative content, there's a lot here worth thinking about. Jahkor's situation is truly tragic, and while he made some dubious choices, his options were limited from the start. The exploration of his complex relationship with his father is fascinating, and the non-linear nature of the story gives the audience a chance to see his evolution more clearly. All Day and a Night is a film I want to recommend to people - if only it wasn't entirely suitable for a family audience. Directed by Joe Robert Cole. It stars Ashton Sanders, Jeffrey Wright, and Yahya Abdul-Mateen II. Running time: 121 minutes. Theatrical release May 1, 2020. Updated August 31, 2020 Keith Hawkes graduated from Mount Royal University, Calgary, Canada with degrees in English and History. His interests are film, American literature, science fiction, almost every kind of music, and museums. She enjoys criticizing the movie for fun - even though she's fine with getting paid for it. Why are All Day and a Night rated R? Throughout the Day and Night was rated R by the MPAA for strong violence, pervasive language, drug use and some sexual content/nudity. Violence: Several murders were shown. Peope was heavily beaten. A child was hit repeatedly with a belt. A man was repeatedly stabbed with an improvised knife. Sexual Content: There are several examples of abusive sexual language. There are references to prostitution. There are scenes depicting sexual acts that we cannot describe on the family website. Two individuals are shown naked from the shoulders in the bathtub. The sex tape is shown briefly, including the female posterior nudity. Dirty words: There are 130 sexual expletive uses, 104 use of scatological dirty words, and often use language in other categories. Racial slurry is used constantly. Alcohol/Drug Use: Individuals are often shown drinking and smoking marijuana. A child is shown drinking alcohol. Cocaine is shown. Page last updated August 31, 2020 Home Video The latest home video release of the All Day and a Night movie is May 1, 2020. Here are some details... The film has a message about immoral, unethical and illegal behavior. Characters lie, cheat, steal, gamble, abuse drugs, injure, torture, and kill. In almost all cases, they show no guilt or remorse. Instead they are driven by unwavering loyalty to the loudest and strongest among Their. This is a striking example of the mass mentality. Women are treated as sexual objects and members of second-class society. Wikimedia list articles This article has some issues. Please help improve or discuss the matter on the talk page. (Learn how and when to delete this template message) This article requires additional citations for verification. Please help improve this article by adding citations to trusted sources. Unwarranted material may be challenged and removed. Find sources: List of NC-17 rated movies – news · newspapers · books · undergraduate · JSTOR (November 2016) (Learn how and when to delete this template message) This article may require cleaning to meet Wikipedia quality standards. The specific problem is: Many of the films listed in the article were never rated according to MPAA records. In addition, many movies do not have any citations or verifications and seem to be user-applied. This article needs to be fact checked and cleaned to meet quality standards. Please help improve this article if you can. (November 2016) (Learn how and when to delete this template message) (Learn how and when to delete this template message) NC-17 MPAA rating symbol. This is a list of films rated NC-17 (No One 17 or Under Admitted; originally No Children Under 17 Recognized) by the Motion Picture Association of America's Classification and Rating Administration (CARA). Titles with surrender ratings are usually released without ratings to avoid the stigma of NC-17. Some films were released without MPAA ratings because filmmakers were expecting NC-17. [Citation needed] Ratings changes are caused by resubmission or attractiveness by film producers. Films that receive NC-17 are often cut and folded back in hopes of getting an R rating, allowing distribution to more outlets than nc-17 ratings. However, there are a few exceptions: for example, in 2004, Fox Searchlight Pictures released The Dreamers with an NC-17 rating; the film grossed $2.5 million in United States theater releases, a respectable result for a special film with a targeted audience. [1] The same year, Sony Pictures Classics released Bad Education with an NC-17 rating; it grossed $5.2 million in the United States theatrically, generating back more than $5 million in budget. [2] Furthermore, in 2007, Focus Features released Lust, Caution with an NC-17 rating; the film grossed $4.6 million theatrically in the United States,[3] and Focus was very satisfied with the film's theatrical release. [4] Also, in 2013, Blue Is the Warmest Color was released with an NC-17 rating, and took in over $19 million overall. [5] NC-17 films also tend to gross more in the home media market. For example, Showgirls became one of MGM's 20 all-time bestsellers,[6] and Lust, Caution has made over $18 million from DVD rentals in the United States. [7] Sometimes R-rated movies will have footage or language added to earn an NC-17 rating and accompanying fame. In at least case, an R-rated film was re-rated NC-17 although no edits were made: Sam Peckinpah's 1969 film The Wild Bunch, originally rated R, was folded back by Warner Bros. in 1993 before it was expected to to their surprise, it rated NC-17, delaying its re-release while the decision was appealed. [8] Several titles including rating reasons were given. In 1990, the Classification and Ratings Administration began including a brief statement on the reasons for the R rating of a particular film; a few years later began to give reasons for all film ratings. The NC-17 ranking was created in 1990 to replace the X rating[10] (The Cook, the Thief, His Wife & Her Lover, Tie Me Up! Tie Me Up!, Life Is Cheap... But Expensive Toilet Paper, and Leatherface: The Texas Chainsaw Massacre III were all rated X that year). Most of the movies on this list are edited to get an R and/or have an NC-17 rating given up. Some films have maintained ratings for theatrical or DVD releases. This is a dynamic list and may never be able to meet certain standards for completeness. You can help by adding missing items with trusted sources. 0–9 Title Year Record in the ranking[11] 100 Tears 2007 (fixed rating) Rated NC-17 for extreme horror violence[12] 1900 1976 (surrender rating) Originally rated X; edit version rated R (1977); uncut version rated NC-17 (1990), ranking surrendered. [13] 31 2016 (edited for re-rating) Originally rated NC-17 for sadistic graphic violence, bizarre sexuality/nudity, disturbing images pervasive and some strong language but later edited to an R rating for strong bloody horror violence, pervasive language, sexual content/nudity and drug use. Must be submitted twice before being re-graded R.[14] Title Year Record in the rankings[11] American Psycho 2000 (edited for re-rating) (uncut unrated version) The edited version is rated R for strong violence, sexuality, drug use and language. One scene had to be cut by 18 seconds to get the release of R. [15] American Pie 1999 (edited for re-rating) The edited version rated R for strong sexuality, abusive sexual dialogue, language and drinking, all involving teenagers. [15] Arabian Nights (Il fiore delle mille e una notte) 1974 (fixed rating) Rated X in 1979; the ranking name changed to NC-17 in 1990. [16] Artemisia 1997 After editing, the film won an R rating on appeal to strong sexuality and nudity and graphics. [17] Title Year B record of ratings[11] Poor Education (La mala educación) 2004 (fixed rating) Rated NC-17 for scenes of sexually explicit content and nudity; the edited version (Special Edition) rated R for strong sexual content and male nudity throughout, language, and some violent images. [19] Bad Lieutenant 1992 (fixed rank) rated NC-17 for sexual violence, strong language, nudity and graphic drug use; edited version rated R for drug use, strong language, violence, and nudity (the R-rated version was made simply because the film's producers wanted the film to be brought in by Blockbuster Video and the cost of making new edits and then receiving an R from the MPAA is expected to be much less than the amount of money it will earn in video rentals). [20] Bank Robbers 1993 (edited (edited re-rated) An edited version rated R in 1994 for strong sexuality and violence, drug content and language. [21] The 1999 Barcelona Erotic Film Festival (continued rating) Rated NC-17 for sexually explicit content[22] Basic Instinct 1992 (edited for re-rating) (uncut unrated version) The edited version was rated R for strong violence and sensuality, and for drug use and language. [15] Bent 1997 (fixed rating) Rated NC-17 for strong graphic sexuality scenes; the edited version was rated R in 1998 for its strong sexuality, including deviant sexual dialogue, some brutal violence, language and drug use. [23] Beyond the Valley of the Dolls 1970 (continued ranking) Originally rated X; the ranking name changed to NC-17 in 1990. [24] Bizarre 1991 (continues to rank) Bliss 1997 (edited for re-rating) The edited version rated it R for graphic sex scenes with strong sex-related dialogue, and for language. 3 minutes edited to get an R rating. [25] Blue Mountain State: The Rise of Thadland 2016 (edited for re-rating) An edited version rated R for strong rough and sexual content, drug use and language throughout, and some graphic nudity. [26] Blue Is the Warmest Color 2013 (fixed rating) Rated NC-17 for sexually explicit content[27] Blue Valentine 2010 (R re-rating on appeal) Originally rated NC-17 for scenes depicting cunnilingus; successfully attracted an R rating for strong graphic sexual content, language, and beating. [15] Body of Evidence 1993 (rating surrendered) (uncut version unrated) Was originally rated NC-17; [28] The edited version rated R for violence, language, and scenes of sexuality. Boondock Saints 1999 (edited for re-ranking) (uncut unrated version) Edited version R for strong violence, language and sexual content. [15] Bound 1996 (edited for re-rating) (uncut version unrated) An R-rated edited version for sexuality, violence, and strong language. [29] Helena's 1993 fist (re-rated R on appeal) was rated R for two scenes of sexuality and strong language. [30] Boys Don't Cry 1999 (edited for re-rating) An edited version of R for violence including rape scenes, sexuality, graphic nudity language and drug use. [31] Braveheart 1995 (edited for re-ratings) The edited version rated it R for brutal medieval warfare. [32] Broken English 1996 (continued rating) Rated NC-17 for explicit sexuality; the edit version is rated R for language, violence, and some drug content. [33] Brüno 2009 (re-rated R on appeal) rated R for strong and abusive sexual content, graphic nudity, and language. [34] C Title Year Notes on rating[11] The Canterbury Tales (I Racconti in Canterbury) 1972 (fixed rating) Originally rated X in 1979; the ranking name changed to NC-17 in 1991. [35] 1995 (edited for re-rating) An edited version rated R for strong brutal violence, pervasive strong language, drug use, and some sexuality. [36] Chained in 2012 (edited for re-rating) NC-17 was originally for some graphic violence. The edited version rated R for disturbing and sadistic violence including bloody murder, nudity and rape, and for strong language and and One scene was trimmed to receive an R rating and an unedited scene was included as bonus content in a home media release. [38] Clerks 1994 (re-rated R on appeal) rated R for its extensive use of highly explicit sex-related dialogue. [15] Color of Night 1994 (edited for re-ratings)[39] The edited version rated it R for sexuality, nudity, violence, and strong language. Comfortable Numbness 1995 (continues to rank) Rated NC-17 for graphic drug use scenes and some explicit sexuality. [40] The Cook, the Thief, His Wife & Her Lover 1989 (re-rated NC-17 from X) The original version submitted an X rating, then re-rated the NC-17. [41] The edited version was rated R. Cooler 2003 (edited for re-rating)[42] The edited version rated R for sexuality, violence, language, and some strong drug use. Crash 1996 (fixed rating) Rated NC-17 for various explicit sex scenes and violent content; the edit version is rated R for gore accidents, some graphic language, and distorted sexual content. [43] The Crow 1994 (edited for re-rating) The edited version rated it R for a large amount of violence and strong language, and for drug use and some sexuality. [44] D Title Year Notes on rating[11] Damage 1992 (edited for re-rating) (uncut version unrated) Edited version R for strong sexuality, and for language. Dangerous Game 1993 (edited for re-rating) (uncut unrated version) An edited version rated R for pervasive strong language, deviant sexuality, and drug use. Dark Obsession (Diamond Skull) 1989 (ranked 1991) Rated NC-17; [45] The edit version was rated R for strong sensuality and for language. Dead & Breakfast 2005 (edited for re-rating) (uncut unrated version) Edited version of R for horror violence and strong language. Dead Presidents 1995 (edited for re-rating) The edited version ranks R for strong graphic violence, language, sex scenes and some drug use. Delta venus 1994 (ranked 1995)[46] (continued ranking) Rated NC-17 for explicit sexuality; the edit version is rated R for strong erotic content. [47] Descent 2007 (fixed rank) rated NC-17 for brutal rape; [12] The edited version rated R for brutal rape, language, some sexual content and drug use[48] Desperado 1995 (edited for re-rating) The edited version rated R for strong bloody violence, sex sequences and strong language. [49] The Devil's Rejects 2005 (edited for re-ratings)[50] The edited version rated it R for sadistic violence, strong sexual content, language, and drug use. Dice Rule 1991 (fixed rating) Rated NC-17. [51] Die Hard 2 1990 (edited for re-rating) The edited version rated R for strong language and bloody violence. [52] Die Hard with 1995 (edited for re-ranking) An edited version of R for strong violence and pervasive strong language. [53] A Dirty Shame 2004 (fixed rating) Rated NC-17 for pervasive sexual content; [54] The Neuter Cut (edited) version of R for pervasive, powerful, abusive sexual content, including fetishes. [55] The Doors 1991 (edited for re-rating) An edited version of R for heavy drug content, and for sexuality and strong language. [15] Doll 1991 1991 ranked) Rated NC-17. [56] The Dreamers 2003 (ranked 2004) (fixed rating) Rated NC-17 for sexually explicit content; [57] The edited version was rated R for strong sexual content and graphic nudity, language and some drug use. The Dreamlife of Angels 1999 (edited for re-ratings) The edited version is rated R for some strong sexuality. Title Year Note E on ratings[11] Easier with Practice 2010 (surrender rating) For sexually explicit dialogue sequences. Rank surrender. [Citation needed] Easyriders Video Magazine #13 1992 (fixed rating) Rated NC-17 for pervasive sexuality and graphic sexual dialogue. [58] El Infierno 2011 (fixed rating) Rated NC-17 for some violent and deviant sexual content[59] Elles 2011 (surrender rating) Originally rated NC-17 for sexually explicit content, it was theatrically released with an NC-17 rating; ratings gave up for DVD release. [60] Emmanuelle: The Joys of a Woman 1975 (continued to rank) Originally rated X in 1976; the ranking symbol changed to NC-17 in 1991. [61] Erotic Nights 1991 (edited for re-ratings) R-rated edited version for sensuality and sex-related dialogue. Erotique 1994 (surrender rating) R rating in 1998 for strong sexuality, sex-related dialogue and multiple languages. Evil Aliens 2005 (edited for re-ratings) (uncut unrated version) Rated R for strong bloody violence and gore, sexual content, language, and drug use. The Evil Dead 1981 (ranked 1994) (ratings surrender) Was originally rated X, for substantial graphic horror violence and gore. Evil Dead 2013 surrender rating (edited for re-rating) (uncut unrated version) Originally rated NC-17,[62] the edited version was rated R for strong bloody violence and gore, some sexual content and language. [63] Extreme Justice 1993 (re-rated R on appeal) Re-rated R on appeal for strong graphic violence, language, and for scenes of sexuality. Eyes Wide Shut 1999 (edited for re-rating) An edited version rated R for strong sexual content, nudity, language, and some drug-related material. The Blu-Ray release is Unrated, featuring original pieces of the film with no numbers inserted digitally masking more graphic sexual activity. [66] F Title Year Notes on rating[11] Fantasy 1991 (edited or re-rated) R-edited version in 1992 for sensuality and strong language. Fantasy 1989 (ranked 1991) (edited for re-rating) Feardotcom 2002 (edited for re-rating) Edited version rated R for violence including horrific torture images, nudity and language[65] Female Trouble 1974 (continued rating) Originally X, rated NC-17 in 1999, re-rated NC-17 for explicit sexuality and nudity[66] Fire on Amazon 1993 (edited for re-rating) Edited version rated R strong language, strong areas of violence, and a strong sexuality scene Flesh Gordon Meets the Cosmic Cheerleaders 1989 (rated 1991) (edited for re-ranking in 1993) Rated NC-17. [67] The edited version rated R for sex-related and scatological humor. Freddy Got Fingered 2001 (edited for re-rating) Edited version rated R for sexual humor and rough errant, and for strong language; Heavy Weight the three-minute version is rated PG. Freeway 1996 (edited for re-rating) The edited version is rated R for strong lurid violence and sexual dialogue, multiple sexual situations, drug content, and language. [68] From Dusk Till Dawn 1996 (edited for re-rating) An R-rated edited version for strong violence and gore, language and nudity. [69] Frontier(s) 2007 (surrender ratings) For extreme sadistic graphic violence and gore. [Citation needed] Record Year Title G in the rankings[11] Games of Love 1991 Rated NC-17. [70] The Getaway 1994 (edited for uncut version unrated) Edited version R for violence, sexuality, and language. [71] The General's Daughter 1999 (edited for re-rating) An edited version of R for graphic images related to sexual violence including powerful rape scenes, some perverted sexuality, nudity and language. [Citation needed] Glam 1997 (ranked 1998) Rated NC-17 for scenes of explicit sexuality and some dialogue. [72] The Godfather Part III 1990 (edited for re-rating) An R-rated edited version for violence and language. Director's Cut, may be re-added in the graphical hardness of the original piece but it consists mostly of 9 minutes of additional footage. A shot of the scene in question can be seen in the making of The Godfather Family Documentary, which discusses the scene in question of a man being stabbed in the neck with his glasses, and the dramatic spray of blood that followed. [73] Goodfellas 1990 (edited for re-rating) The edited version was rated R for strong brutal violence, pervasive strong language, drug use, and some sexuality. [74] La Grande Bouffe 1973 Originally rated X; The ranking symbol changed to NC-17 in 1998 for some explicit sexuality. Ratings gave up for Blu-ray. Grindhouse 2007 (edited for re-ranking) (uncut unrated version) Rated NC-17 for gratuity violence, sex/obscene nudity, and harsh language; the edit version is rated R for strong graphic bloody violence and gore, pervasive language, some sexuality, nudity, and drug use. [Citation needed] Gummo 1997 (edited for re-rating) An edited version rated R for pervasive depictions of adolescent anti-social behavior including violence, substance abuse, sexuality, and language. Gutterballs 2009 (ranking surrendered) Rankings gave up. [Citation needed] Title Year H record of ratings[11] Happiness 1999 rating (surrender rating) handed Hard Target 1993 (edited for re-rating) The edited version rated R for a large amount of strong violence, and for language. [11] Approximately 20 minutes of violence were cut by the studio to receive an R rating. [Citation needed] Hatchet 2006 (edited for re-rating) (uncut version unrated) For extreme horror violence; edit version rated R for strong bloody horror violence, nudity, and language. Hostel 2005 (edited for re-rating) (uncut unrated version) An R-rated edited version for brutal scenes of torture and violence, strong sexual content, language, and drug use. Hostel: Part II 2007 (re-rating on appeal) (uncut unrated version) Re-rated R on appeal appeal sadistic scenes of torture and bloody violence, terror, nudity, sexual content, language, and some drug content. [Citation needed] Hell's Belles 1997 (fixed rating) Rated NC-17 for graphic sexuality. [75] Hellraiser III: Hell on Earth 1992 (edited for re-rating) An R-rated edited version for strong violence and sexuality, and for language. Henry & June 1990 (continued rating) The first film rated NC-17. High Tension (Haute tension) 2003 (surrender ranking) For strong graphic hardness and gore (surrender ratings); the edit version was rated R in 2005 for his bloody murder graphics, terror, sexual content, and language. The Hills Have Eyes 2006 (edited for re-ranking) (uncut unrated version) Edited version R for horrific violence and terror is powerful throughout, and for language. [76] The Hottest Bid 1995 (continued rating) rated NC-17 for its strong graphic sexuality. House of 1000 Corpses 2003 (edited for re-ratings) Edited version of R for strong sadistic violence/gore, sexuality, and language. [Citation needed] I Title Year Notes on rating[11] Ice Cold in Phoenix 2004 (edited for re-rating) Then rated R for strong sexuality, brutal violence, and language. In Cold of the Night 1990 (edited for re-rating) An edited version of R. In realm of the Senses (Ai no corrida) Rated X in 1976, changing the rating symbol to the 1991 Rating symbol changed from X.[78] Inserting 1975 (fixed rating) Originally rated X; The ranking symbol changed to NC-17 in 1996 for explicit sexuality. Inside (À l'intérieur) 2007 (edited for re-rating) (uncut unrated version) The edit version is rated R for strong bloody violence, terrible and disturbing content, and language. Inside Deep Throat 2005 (fixed rating) Rated NC-17 for sexually explicit content; [79] The edited version was rated R for strong sexuality including graphic images, nudity, and dialogue. [15] Intent to Kill 1993 (ranked 1992) (fixed rating) Rated NC-17 for extreme violence. [80] A Title Year Notes on rating[11] Jackass: The Movie 2002 (edited for re-rating) (uncut version unrated) R-rated edit version for malicious, sometimes very crude action, language and nudity Jason Goes to Hell: The Final Friday 1993 (edited for re-ratings) (uncut unrated version) An edited version rated R for violence and strong gore, and for sexuality and language. [81] Jason X 2002 (re-rated R on appeal) was originally NC-17 for sadistic violence; again begging to successfully receive an R for extreme horror violence, language and some sexuality. Jason's Lyric 1994 (edited for re-rating) (uncut unrated version) Edited version rated R for strong violence, sexuality and language, and for Jay and Silent Bob Strike Back 2001 drug use (edited for re-rating) Edited version rated R for rough humor and nonstop, strong language that permeates and drug content. Title Year K notes on ratings[11] California 1993 (surrender rating) (uncut unrated version) The edited version is rated R for violence, sexuality, and strong language. Kama Sutra: A Tale of Love 1996 (edited for re-rating) Rated R for for erotic sequences, nudity and some violence. Children in 1995 (surrender rating) Rated NC-17 for graphic sexuality and drug use involving teenagers, and brutal beatings. Kika 1993 (ranked 1994) (ratings surrendered) Ratings gave up Kill Bill: Vol. 1 2003 (edited for re-rating) (uncut unrated version) An edited version rated R for strong bloody violence, language and some sexual content. The scene in question, that fight against Crazy 88, is made softer for the MPAA by changing the full color of the scene to black and white just before the character starts spraying excessive amounts of blood. Japanese DVDs remain the only version to feature scenes in full color. [82] Killer Joe's 2011 R rating (surrender rating) on appeal was rejected; rated NC-17 for graphically disturbing content involving violence and sexuality, and scenes of brutality (ratings give up); theatrically released with a rating of NC-17 then the ratings gave up for DVD/Blu-ray release; the edit version is rated R for strong and disturbing violence, sexuality, graphic nudity, drug use, and language. Killing Me Softly 2000 (edited for re-rating) (uncut unrated version) Edited version R for strong sexuality, some violence, and language. [Citation needed] Killing Zoe 1994 (edited for re-rating) (uncut unrated version) The edited version is rated R for violence and strong language, abundant drug use, and sex scenes. L Title Year Notes on rating[11] Law Abiding Citizen 2009 (edited for uncut unrated version) Re-rated R for strong bloody brutal violence and torture, rape scenes, and pervasive language. [83] L.I.E. 2001 (uncut version unrated) Edited version R in 2002 for strong sexual content involving youth, language, and brief violence. Last Tango in Paris (Ultimo tango a Parigi) 1972 (continued ranking) Originally rated X in 1973; edited version rated R in 1981; the edit version was rated X in 1982; The rating symbol was changed to NC-17 in 1997 for some sexually explicit content. [84] La ley del deseo (Law of Desire) 1987 (ranked 2005) (rated anyway) Originally rated X in 1987; reassess NC-17 for scenes of sexually explicit content. [85] Leonora 1991 (edited for re-ratings) An R-rated edited version in 1992 for sensuality, nudity, and language. Love and Human Remains 1995 (edited for re-rating) An edited version of R for strong sexual content, language, violence, and multiple drug use. The Lover 1992 (re-rated R on appeal) (uncut unrated version) Re-rated R on its appeal to graphics and deviant sexuality. The Loves of Lady Chatterly 1992 (continues to rank) For scenes of explicit sexuality. [86] Lucky Bastard 2013 (received rating) Rated NC-17 for sexual content Lust, Attention 2007 (fixed rating) Rated NC-17 for some explicit sexuality; the edit version is rated R for strong sexual content and brutal violent scenes. [12] M Title Year Notes on rating[11] Maniac Cop III: Badge of Silence 1993 (edited for re-rating) (uncut version unrated) R-rated edit version for strong hardness, and for and some drug content. Marie and Jack: A Hardcore Love Story 2002 (rated 2007) Rated NC-17 for explicit sexuality[12] Ma Mère 2004 (ranked 2005) (ranking continues) Rated NC-17 for strong and deviant sexual content; [87] The edit version was rated R for strong deviant sexuality, multiple languages, and violent images. Marriage 2.0 2015 (continued rating) Rated NC-17 for sexually explicit content and graphic nudity throughout[88] Man Bites Dog (C'est arrivé près de chez vous) 1992 (rated 1993) (fixed rating) RATED NC-17 for strong graphic violence. [89] Martyrs 2008 (edited for re-rating) (uncut version unrated) Edited version rated R for disturbing/severe deviant behavior involving strong bloody violence, torture, sexuality and some nudity. Matador 1986 (ranked 2005) (ranking continues) Rated NC-17 in 2005 for deviant sexuality including violence. [90] Menace II Society 1993 (edited for re-rating) The edited version was rated R for strong bloody violence, drug use, and pervasive language. Mercy 1999 (surrender rating) Originally rated NC-17 (surrender ranking); the edit version rated R for language, drug use, and perverse sexual behavior including violence and nudity. Midnight Woman 1990 (fixed rating) Rated NC-17 Midsommar 2019 (edited for re-rating) (Director's Cut unrated) Edited version rated R for disturbing ritual violence and horrific images, strong sexual content, graphic nudity, drug use and modern love language 1991 (fixed rating) Rated NC-17[91] Monster's Ball 2001 (edited for re-rating) (uncut unrated version) An edited version is rated R for strong sexual content, language, and violence. [Citation needed] Murder-Set-Pieces 2004 (Director's cut unrated) 105-minute version was theatrically released with an NC-17 rating, the director's cut went 91 minutes, and the edited 83-minute version was rated R for horrific bloody violence, disturbing images, strong sexuality and nudity, and for language. Myriam 1982 (1991 rating; continued rating) Rated NC-17[92] Mysterious Skin 2004[93] (surrender rating) N Title Year Notes on Nothin' Goes Right 1988 (continued rating) Originally rated X in 1989; The ranking symbol changed to NC-17 in 1991. [11] Natural Born Killers 1994 (edited for uncut unrated version) R-rated edited version for extreme violence and graphic carnage, for shocking images, and for strong language and sexuality. [15] Nil by Mouth 1997 (re-rated R on appeal) Re-rated R on appeal for graphic drug use, relentless strong language, brutal violence and some disturbing images[citation needed] The Night Buffalo 2007 (fixed rating) Rated NC-17 for some graphic sexuality[94] Nymphomaniac 2013 (ranked 2014) (ranked 2014) Originally rated NC-17; ranking surrendered before release[95] O Title Year Notes in the 1997 Orgazmo ranking (ranked 1998) (fixed rating) Rated NC-17 for sexually explicit content and dialogue. An unenened version was also released. [11] Original Sin 2001 (edited for re-rating) R-rated edited version for strong sexual content and some violence. [Citation needed] Title Year Record P on ratings[11] rating[11] Rated 1990 (fixed rating) Rated NC-17. Paris, France 1994 (continued ranking) Rated NC-17 for sexually explicit content[citation needed] The Passion Chronicles 2018 Rated NC-17[96] Phantasm III: Lord of the Dead 1993 (edited for re-ranking) (uncut unrated version) An edited version of R for violence and gore, and for language and sexuality. Pink Flamingos 1972 (fixed rating) re-release of 1997 rated NC-17 for various deviations explicitly. [97] Play Thing Rated 1990 (fixed rating) Rated NC-17. Poison 1991 (surrender rating) Originally rated NC-17 for explicit sexuality; the edit version is rated R for sensuality, strong language, and sexual violence. [Citation needed] Predator 2 1990 (edited for re-rating) Originally rated NC-17 for strong graphic hardness; the edit version is rated R for violence and strong language, and for sexuality and drug content. [98] Prisoners 2013 (edited for re-rating) An R-rated edited version for disturbing violent content including torture, and language throughout. Pulp Fiction 1994 (edited for re-rating) The edited version rated it R for strong graphic violence and drug use, pervasive strong language, and some sexuality. [99] R Title Year Notes on rating[11] Radio Active Rated 1990 (fixed rating) Rated NC-17. Rated X 2000 (surrender rating) The edited version is rated R for strong sexuality and nudity, drug use, language, and some violence. Razor Blade Smile 1999 (edited for re-ratings) For extreme horror/gore violence and sexuality; the edit version is rated R for horror and gore violence, sexuality, language, and some drug content. Reno 911!: Miami 2007 (edited for re-rating) Originally rated NC-17 for graphic sexual content and nudity; the edit version is rated R for sexual content, nudity, crude humor, language, and drug use. Requiem for a Dream 2000 (surrendered rating) An edited version rated R in 2001 for its intense portrayal of drug addiction, graphic sexuality, strong language, and some graphic violence. Romantic Memoirs (Baksmälla) 1973 (ranked 1990) Romper Stomper 1993 (edited for re-ranking) (uncut unrated version) An edited version rated R in 1994 for brutality and violence, sexuality, and language. The Rules of Attraction 2002 (edited for re-rating) Edited version rated R for strong sexual content, drug use, language, and violent images. Title Year S record of the ranking[11] Santa Sangre 1989 (surrender rating) Rated R in 1991 for weird, graphic violence and sensuality, and for drug content; originally rated NC-17 in 1990 for some very explicit violent scenes (ratings give up). [100] Sausage Party 2016 (edited for re-rating) Was originally rated NC-17 until it was rated R strong abusive sexual content, pervasive language and drug use. [101] Viewing 2004 (edited for re-rating) (uncut unrated version) For strong graphical hardness; the edit version is rated R for hardness and strong language. [11] After the Sundance Film Festival it was edited for an R rating for extensive theatrical release. The R-rated version of the film is seconds shorter than the NC-17 rated version. [Citation needed] Saw II 2005 (re-rated R on appeal) (uncut unrated version) Re-rated R on appeal for horrific violence and gore, terror, language and drug content. Saw II was the only film in the Saw series to win an R rating on appeal. [Citation needed] Saw III 2006 (edited for re-ranking) (uncut unrated version) An edited version rated R for strong violence and gore, terror and torture sequences, nudity, and language. Viewing IV 2007 (edited for re-ranking) (uncut unrated version) The edited version rated R for sequences of horrific bloody violence and torture throughout, and for language. Viewing V 2008 (edited for re-rating) (uncut unrated version) An edited version rated R for sequences of horrific bloody violence and torture, language and brief nudity. Viewing 3D 2010 (edited for re-ranking) (uncut unrated version) Must be edited six times for the R rating to be approved. [102] The edited version rated R for the horrific sequence of bloody violence and torture, and language. Scary Movie 2 2001 (edited for re-rating) An edited version rated R for strong sexual humor and violence, graphic language, and some drug content. [103] Scream 1996 (edited for uncut version unrated) Seven seconds of gore was cut to get an R.[104] The edited version rated it R for strong graphic horror violence and gore, and for language. The Secret Sex Lives of Romeo and Juliet 1970 (ranked 1990)[105] Secretary 2006 (save rating) Rated NC-17 for graphic sexuality and pervasive nudity. Tempted: Pretty When You Cry 2001 (edited for re-rating) The edited version gives an R rating for strong perverted sexuality, drug use, language and violence. Angela's 1991 seduction (edited for re-ratings) An edited version rated R in 1992 for sensuality, nudity, and some sex-related dialogue. Chucky Seed 2004 (edited for re-ratings) (uncut unrated version) The theatrical version is rated R for strong horror violence/gore, sexual content and language. The DVD version submits NC-17. A Serbian Film 2010 (ranked 2011) Rated NC-17 for extreme deviant sexual and violent content including explicit dialogue; [59] a heavily edited version. [106] Shadowed Mind 1988 (ranked 1991) (fixed rating) Rated NC-17. [107] Shame 2011 (continued rating) Rated NC-17 for some sexually explicit content[59] Showdown at Little Tokyo 1991 (edited for re-rating) (uncut unrated version) The edited version was rated R for strong violence, and for language, sensuality and drug use. Showgirls 1995 (fixed rating) Rated NC-17 for its strong nudity and sexuality throughout, and for some graphic language and deviant violence; edit version rated R for and strong nudity, language, violent rape scenes, and drug use. A preview of the film titled Showgirls: Sneak Preview was also rated NC-17 for strong sexual images. Sliver 1993 (edited for re-rating) (uncut unrated version) An edited version rated R for strong sexuality, and for language and violence. Soft of Paris: Series I-V Rated 1990 (all fixed rankings) Rated South Park: Bigger, Longer & Uncut 1999 (edited for re-rating) Edited several times until rated R for pervasive vulgar language and crude sexual humor, and for some violent images. [11] According to the filmmakers, they edited the film with something more vulgar every time they sent it to the MPAA again. [109] Just after its release, Jack Valenti, president of the MPAA, said that he regretted not rating NC-17. [109] Starship Troopers 1997 (edited for re-ranking) To avoid an NC-17 rating, 4 seconds had to be trimmed from the last battle on a military base until it was rated R for graphic sci-fi violence and gore, and for some language and nudity. Stone Cold 1991 (edited for re-rating) The edited version gives an R rating for violence and strong language, and for sensuality. Story of O (Histoire d'O) 1975 (continued rating) Originally rated X; re-rated NC-17 in 2002 for rape and deviant sexual content. Storytelling 2001 (edited for re-rating) An edited version rated R for strong sexual content, language, and multiple drug use. Sam's summer 1999 (edited for re-rating) Edited to R. [111] The edited version rated R for graphic violence and strong sexuality, pervasive strong language and drug use Swearnet: The Movie 2014 (fixed rating) Rated NC-17 for some sexually explicit content, graphic nudity and for language. [112] T Title Year Notes on rating[11] Team America: World Police 2004 (edited for re-rating) (uncut version unrated) R-edited version for graphic and sexual humor, violent images, and strong language, all involving puppets. Texas Chainsaw 3D 2013 (edited for re-ranking) (uncut unrated version) Edited version R for hardness and strong language throughout. Texas Chainsaw Massacre: The Beginning 2006 (edited for re-rating) (uncut unrated version) The edited version is rated R for strong horror violence/gore, language, and some sexual content. 1986 Texas Chainsaw Massacre 2 (surrender rating) Originally rated X (surrender rating); re-rated R in 2000 for DVD release. All subsequent versions of the home video were released without ratings. Teen Bonnie and Klepto Clyde 1993 (re-rated R on appeal) Rated R on appeal for strong graphic violence, strong language and sexuality. [113] The film Has Not Been Rated 2006 (first piece) (final piece not rated) For some graphic sexual content. First cut NC-17, since the last movie was changed from when it was first filed, it can no longer carry NC-17. This version of One's for the Ladies 2018 Uncensored rated NC-17 for some sexually explicit images[114] Thomas in Love (Thomas est amoureux) 2000 Rated 2001 (surrender rating); the edit version was rated R in 2002 for its sexuality and strong language. Tie me up! !! (Átame!) 1990 (fixed rating) Originally rated X (surrender rating); re-rated NC-17. Titus 1999 (edited for re-rating) Originally rated NC-17; [115] The edited version was rated R for strong violent and sexual images. [116] Tokyo Decadence (Topâzu) 1991 (ranked 1993) (continued to rate) For strong, strong, sado-masochistic sexuality. [117] Total Recall 1990 (edited for re-rating) An R-rated edited version for strong sci-fi violence and gore, language, sexuality and some nudity. [118] Tower of Terror 1992 (continued to rank) For extreme horror violence. [119] Train 2008 (edited for re-rating) The edited version rated it R for strong bloody violence, disturbing images, sexual content, and language. Trois 2000 Edited version rated R for strong sexuality, language and some violence; the original version rated NC-17 for some explicit sexuality. Tropic of Cancer 1970 (continued rating) Originally rated X; re-rated NC-17 in 1992 for strong language and sex-related dialogue. [120] True Romance 1993 (edited for uncut version unrated) Edited version R for violence and strong language, and for sexuality and drug use. [121] Two Girls and a Guy 1997 (graded 1998) (edited for re-rating) Rated NC-17 for explicit sexu